

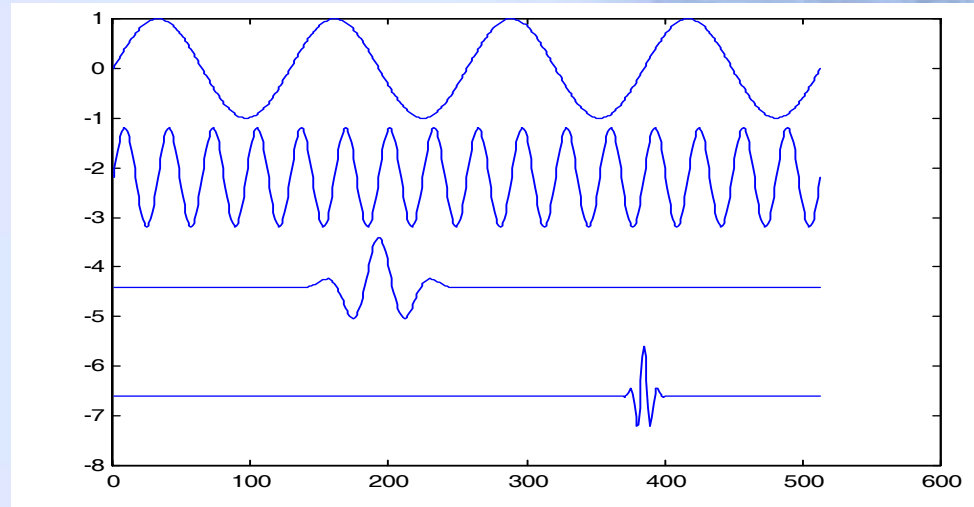


# Chapter 8 Wavelet Transform (WT) for Image Coding

# A Review of WT

## ■ Wave vs. Wavelet

- Figure 8.1



- Wave: Does not have compact support (extends to infinity)
- Transient signal (Anomaly, burst) : have compact support (non-zero only in a short interval)
- Many image features (e.g., edges) highly localized in spatial position.

# A Review of WT

## ■ Non-Stationary Signal Analysis

- Stationary signal:
  - Properties not evolve in time
  - Fourier transform (FT) is suitable
- Non-Stationary signal:
  - Properties evolve in time
  - Time-Frequency Analysis
    - 2-D time-frequency space (can be derived from Figure 8.1)
    - Started with Gabor's **windowed FT**
      - short-time Fourier transform (STFT)
    - Another approach: WT

# A Review of WT

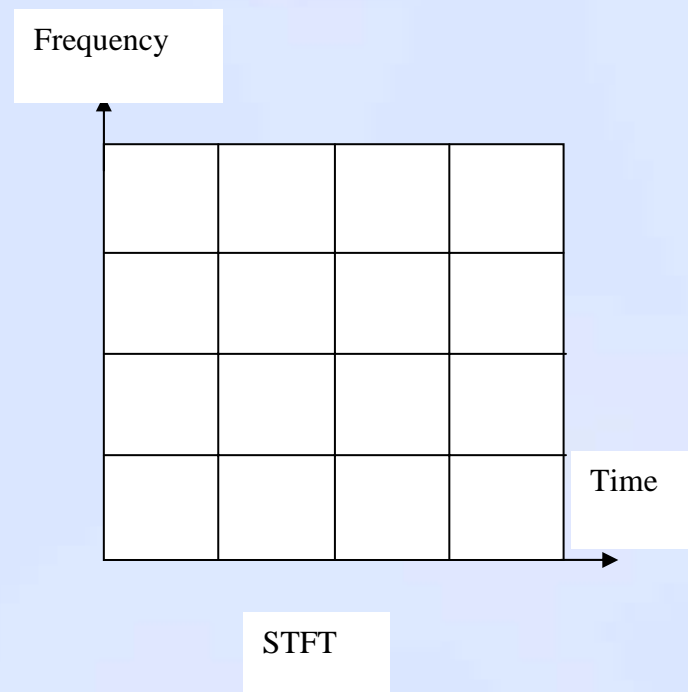
## ■ STFT vs. WT

- STFT:

- Resolution in time and frequency cannot be arbitrarily small, due to Heisenberg inequality:

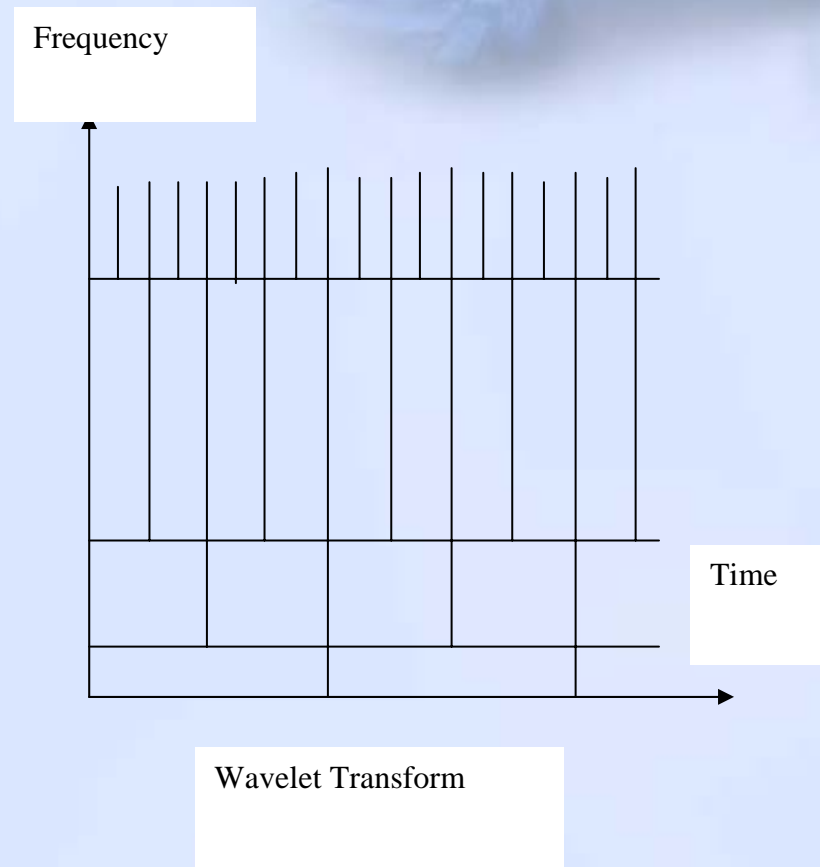
$$\Delta t \cdot \Delta f \geq 1/(4\pi)$$

- Once window is chosen:  $\Delta f$  and  $\Delta t$  are fixed
- Meaning anomaly (burst) and trend cannot be analyzed with good resolution *simultaneously*

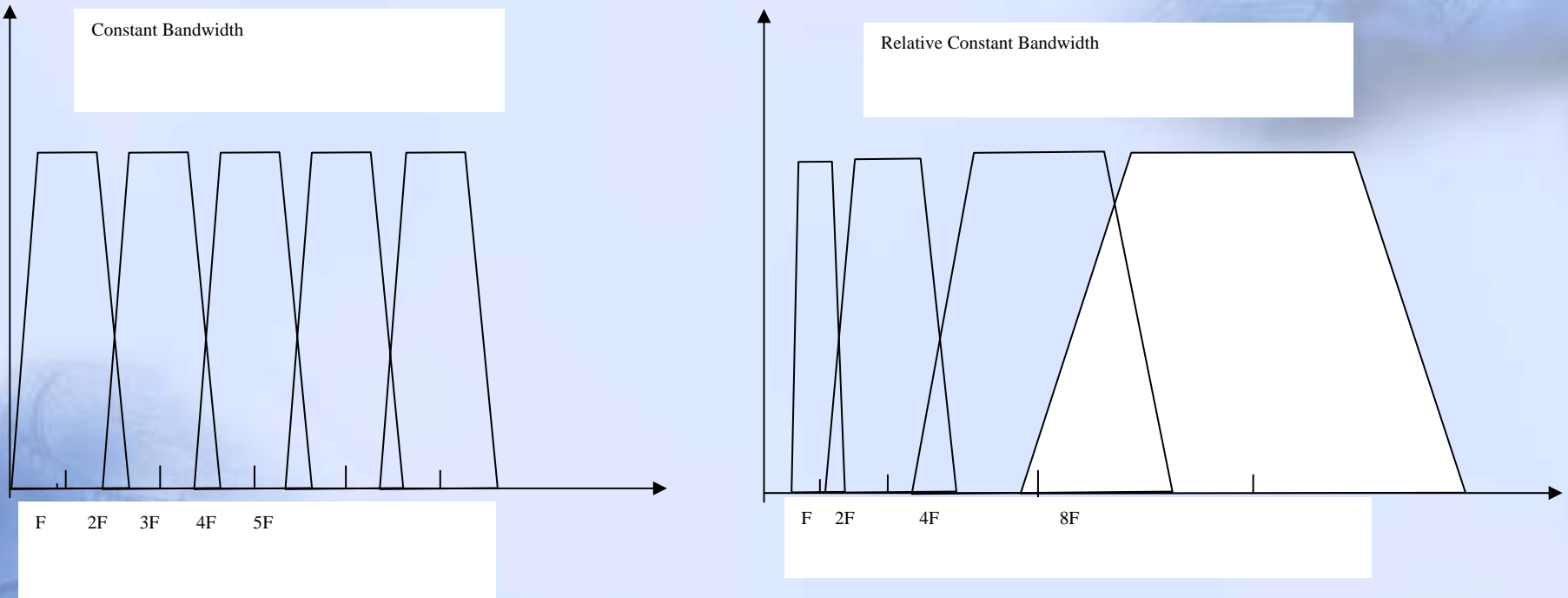


# A Review of WT

- WT:
  - Constant relative bandwidth (const. Q):  
 $\Delta f / f = \text{constant}$
  - Meaning:
    - $\Delta t \downarrow$  as  $\Delta f \uparrow$  ( $f \uparrow$ ), and  $\Delta f \downarrow$  as  $f \downarrow$
    - as  $f \uparrow$ , high time resolution obtained
    - as  $f \downarrow$ , high freq. resolution obtained



# A Review of WT

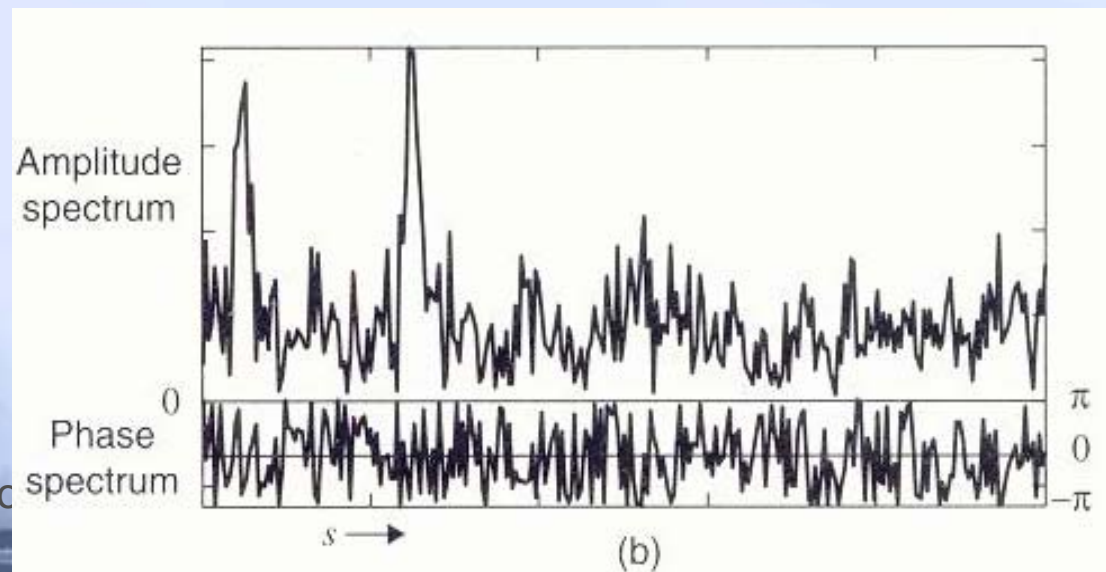
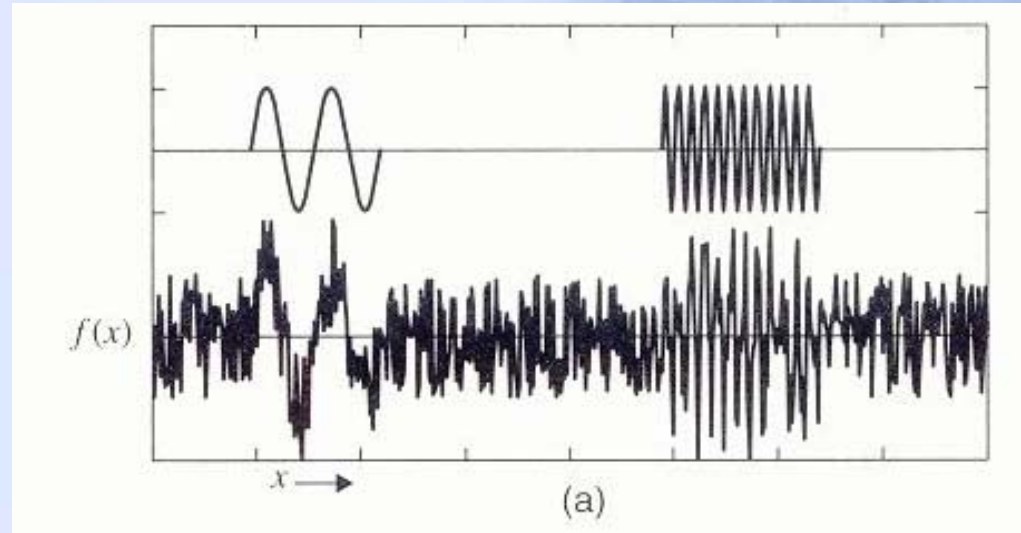


- Figure 8.3 Constant bandwidth analysis (for FT) and relative constant bandwidth analysis (for WT)

# A Review of WT

## ■ Example

- A two tone bursts corrupted by random noise
- FT: not easy to be interpreted, in particular, phase spectrum

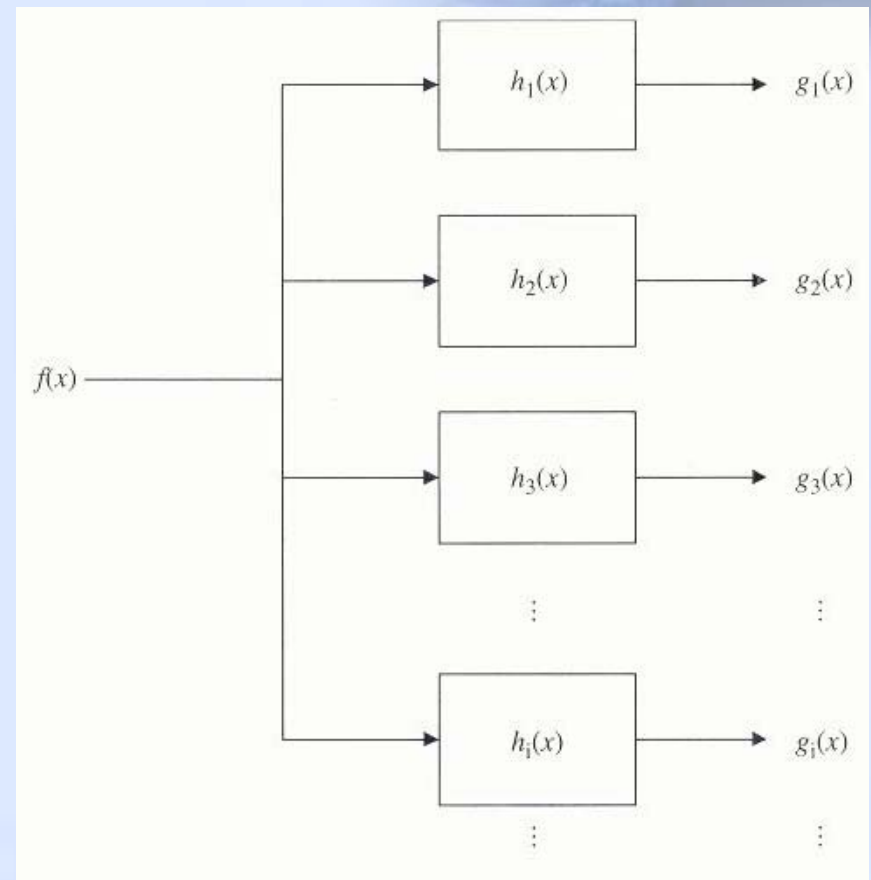


# A Review of WT

## ■ Filter Bank Theory (WT)

- Implementation of a bandpass filter bank

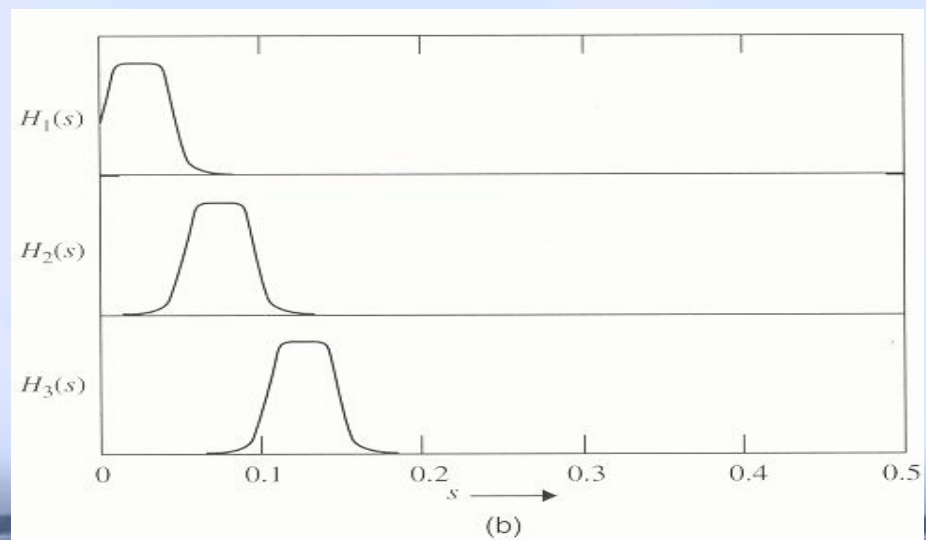
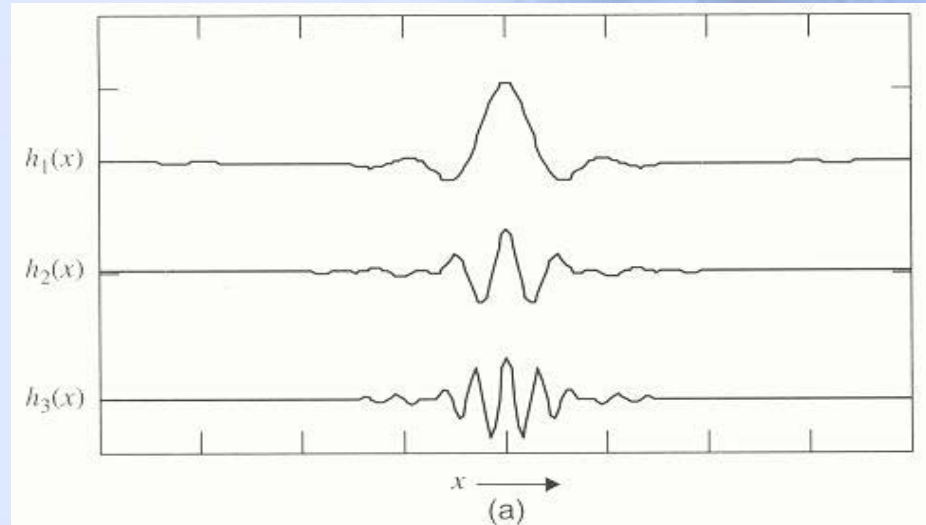
$$\sum_{\forall i} H_i(S) = 1 \Rightarrow \sum_{\forall i} g_i(x) = f(x)$$





# A Review of WT

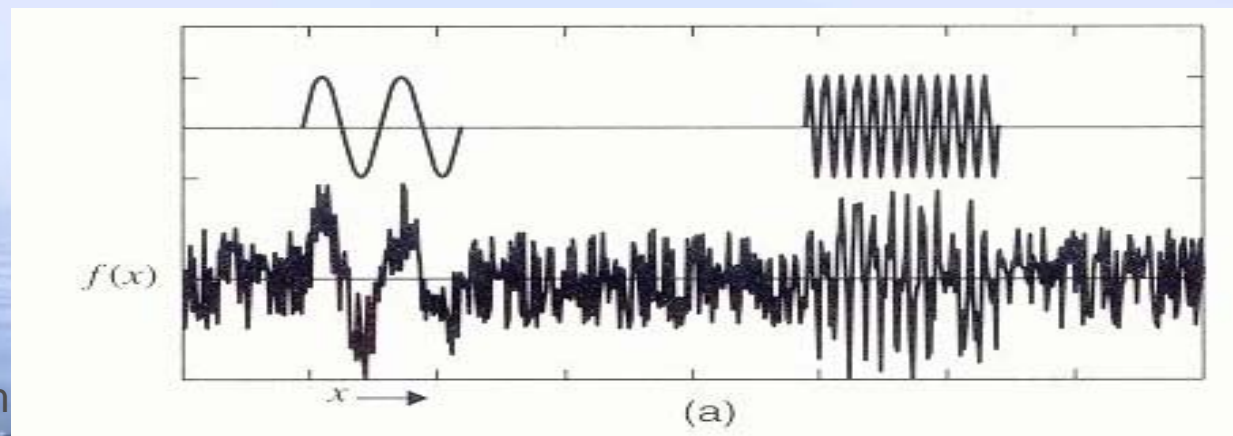
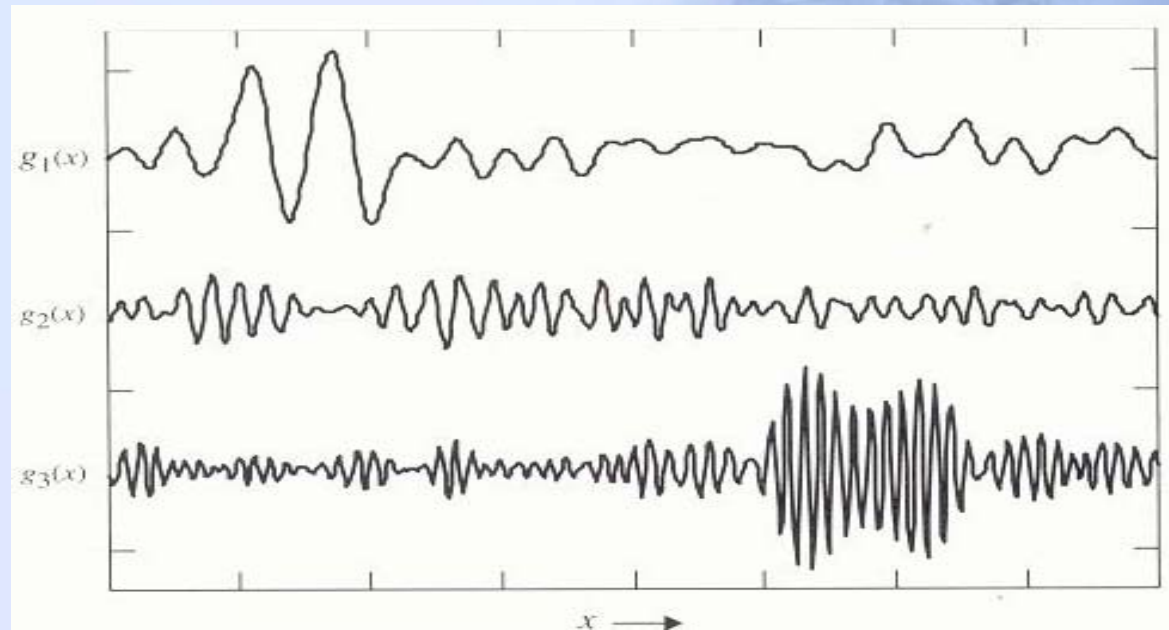
- Smooth bandpass filters
  - impulse responses
  - transfer functions



# A Review of WT

## ■ Example

- Smooth bandpass filter bank output
- Original signal and corrupted signal



# A Review of WT

- **WT: Unification of Several Techniques**
  - Filter Bank Analysis
  - Pyramid Coding
  - Subband Coding
- **Three Types of WT**
  - CWT (Continuous WT)
  - Wavelet series expansion
  - DWT (Discrete WT)

# Discrete WT

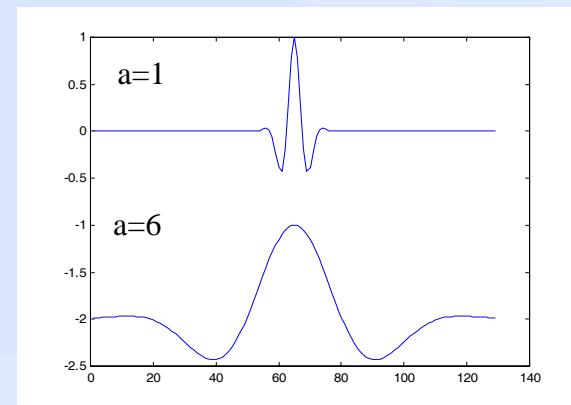
## ■ DWT

- Most closely resembles unitary transforms
- Most useful in image compression
- Given a set of orthonormal basis functions, DWT acts just like unitary transform
- Orthonormal wavelets with compact support (by Daubechies):

$$\{ \psi_r(x) \} = \{ 2^{j/2} \psi_r(2^j x - k) \}$$

- $\psi(x)$  :mother wavelet
- $j, k$ : integers
- compact support:  $[0, 2^j - 1]$
- shift:  $k$
- dilation (scaling):  $2^j$
- $N$ -point signal  $\Rightarrow N$  coefficients
- $N \times N$  image  $\Rightarrow N^2$  coefficients

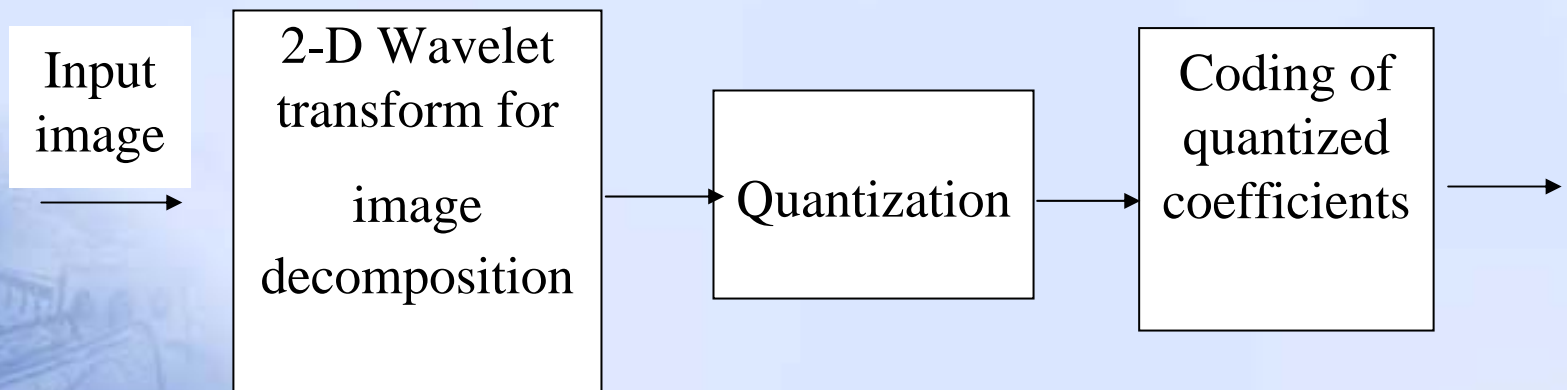
## ■ HW #5: Ex. 8-1



Scaling

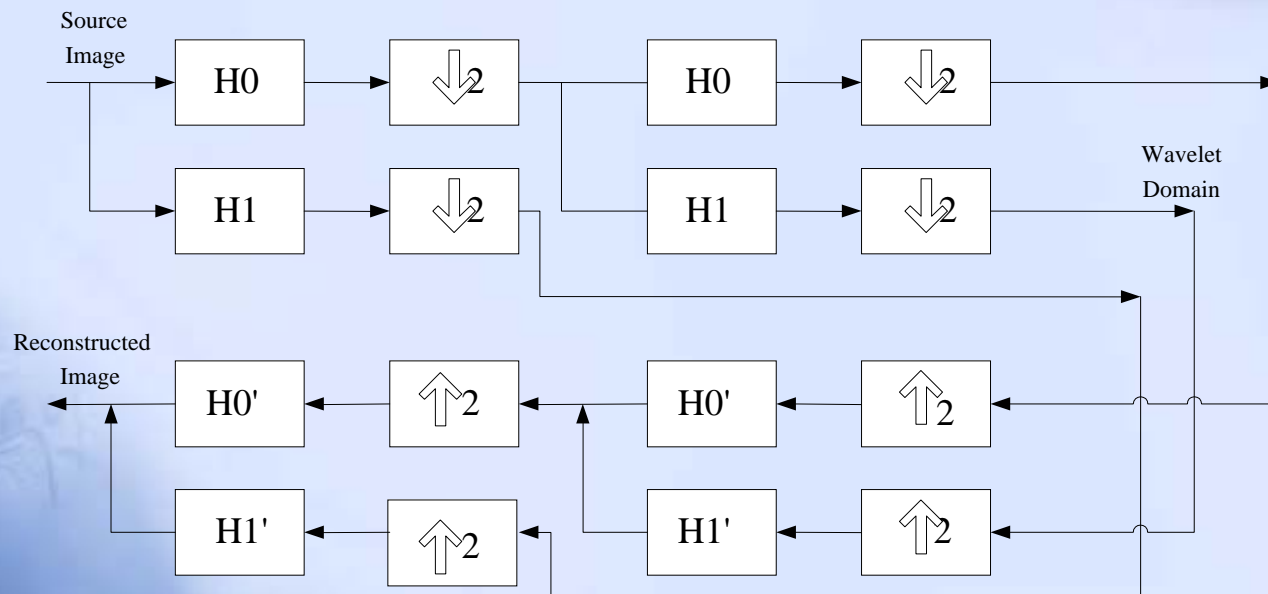
# DWT for Image Compression

- **Block Diagram**



# DWT for Image Compression

- Two level (1-D) wavelet decomposition and reconstruction



- 2-D decomposition is realized by filtering along horizontal direction, then along vertical direction.

# DWT for Image Compression

## ■ Image Decomposition

- Scale 1

$LL_1$	$HL_1$
$LH_1$	$HH_1$

- 4 subbands:  $LL_1, HL_1, LH_1, HH_1$
- Each coeff.  $\leftrightarrow$  a  $2 \times 2$  area (*not exactly*) in the original image
- Low frequencies:  $0 < |\omega| < \pi/2$
- High frequencies:  $\pi/2 < \omega < \pi$

# DWT for Image Compression

## ■ Image Decomposition

- Scale 2

- 4 subbands:  $LL_2, HL_2, LH_2, HH_2$
- Each coeff.  $\leftrightarrow$  a  $2 \times 2$  area in Scale 1 image
- Low Frequency:  $0 < |\omega| < \pi/4$
- High frequencies:  $\pi/4 < \omega < \pi/2$

$LL_2$	$HL_2$	$HL_1$
$LH_2$	$HH_2$	
$LH_1$		$HH_1$

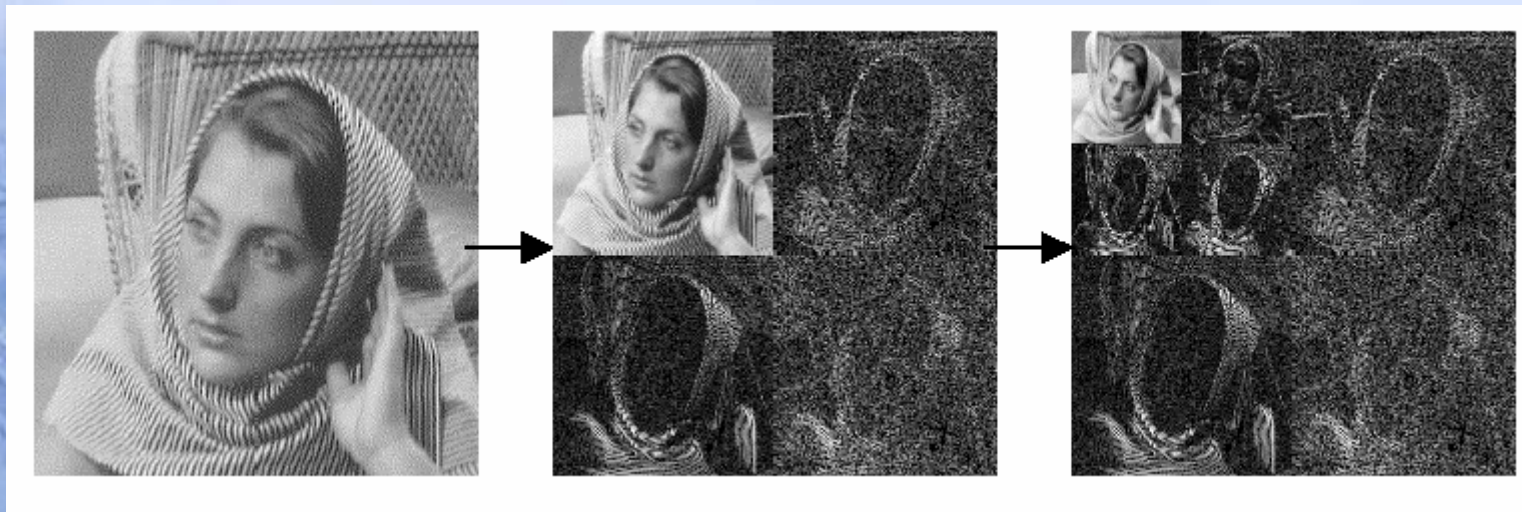
At a coarser scale, coefficients represent a larger spatial area of the image but a narrow band of frequencies.



# DWT for Image Compression

- Image Decomposition

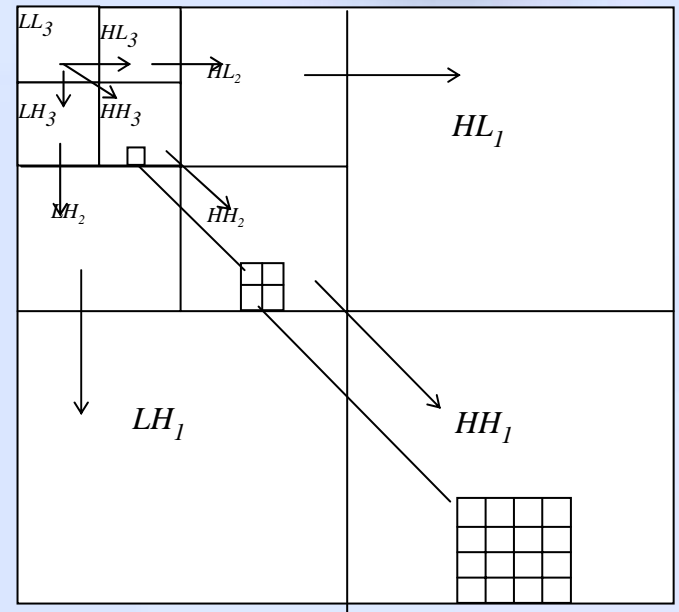
$LL_2$	$HL_2$	$HL_1$
$LH_2$	$HH_2$	
$LH_1$		$HH_1$



# DWT for Image Compression

## ■ Image Decomposition

- Parent vs. Children
- *Descendants*: corresponding coeff. at finer scales
- *Ancestors*: corresponding coeff. at coarser scales

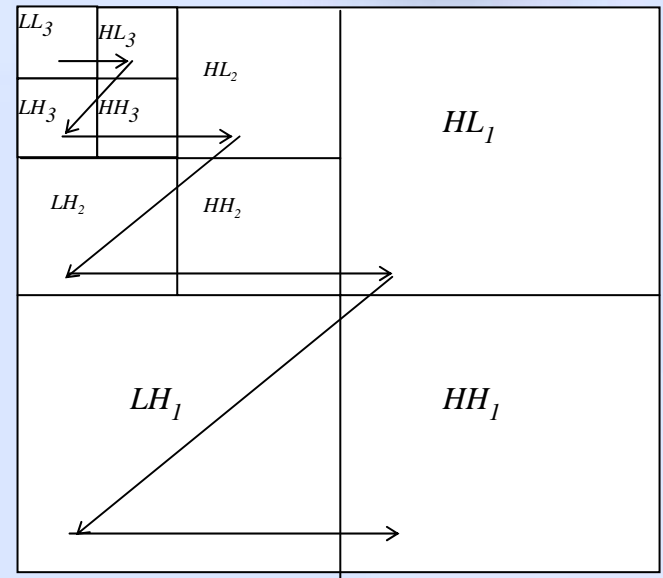


Parent-children dependencies of subbands: arrow points from the subband of parents to the subband of children.

# DWT for Image Compression

## ■ Image Decomposition

- Feature 1:
  - Energy distribution similar to other TC: concentrated in low frequencies
- Feature 2:
  - Spatial self-similarity across subbands



**The scanning order of the subbands for encoding the significance map.**

# DWT for Image Compression

- Differences from DCT Technique
  - In conventional TC
    - Anomaly (edge)  $\leftrightarrow$  many nonzero coeff.  
insignificant energy
    - TC allocates too many bits to “trend”, few bits left to “anomalies”
    - Problem at Very Low Bit-rate Coding : block artifacts
  - DWT
    - Trends & anomalies information available
    - Major difficulty: fine detail coefficients associated with anomalies  $\leftrightarrow$  the largest no. of coeff.
    - Problem: how to efficiently represent *position* information?

# EZW Image Coding

## ■ Embedded Coding

- Having all lower bit rate codes of the same image embedded at the beginning of the bit stream
- Bits are generated in order of importance
  - Bit plane coding, coarser scale to finer scale
- Encoder can terminate encoding at any point, allowing a target rate to be met exactly
- Suitable for applications with scalability

# EZW Image Coding

## ■ Zerotree of DWT Coefficients

- Significance map: binary decision as to a pixel = 0 or not, w.r.t. a threshold  $T$  ( $T$  is decreased by half in each scan)
- Total encoding cost = cost of encoding significance map + cost of encoding nonzero values
- **An element of zerotree:**
  - **A coeff.:** itself and all of its descendants are insignificant w.r.t. threshold  $T$
  - **Zerotree root:** An element of zerotree, & not a descendant of a zero element at a coarser scale
  - **Isolated zero:** Insignificant, but has some significant descendant
- Significance map can be efficiently represented as a string of four symbols:
  - \* Zerotree root
  - \* Positive significant coeff.
  - \* Isolated zero
  - \* Negative significant coeff.

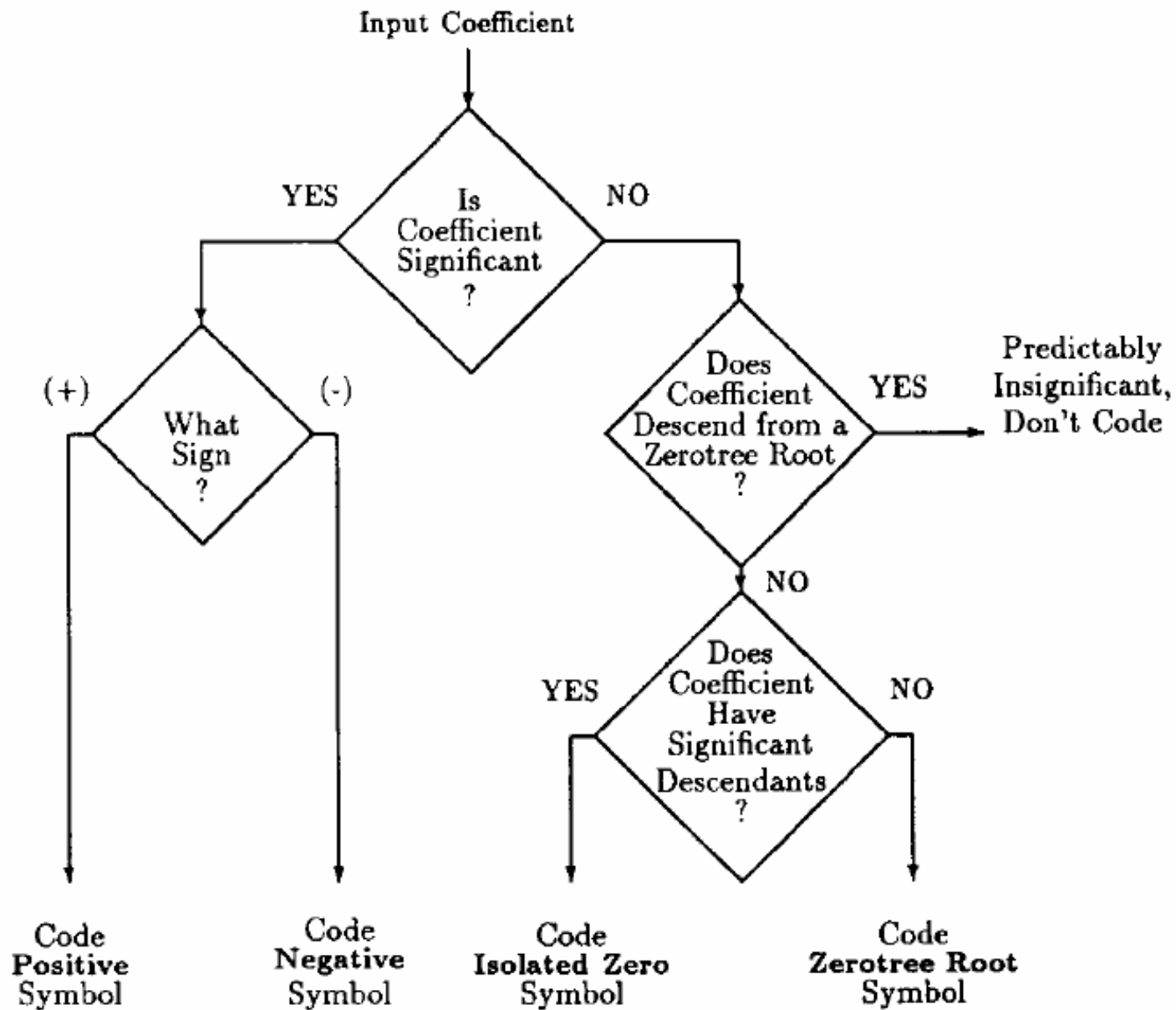


Fig. 6. Flow chart for encoding a coefficient of the significance map.

# EZW Image Coding

## ■ Comparison

- DCT coding
  - Run-length (RLC) [within the same scale]
  - End of block (EOB) [within the same scale]
- EZW coding
  - More efficient due to using self-similarity across different scales
  - Bit plane coder for scalability and efficient exploitation of self-similarity
  - Higher quality of reconstructed image:
    - Due to more efficient in position encoding
    - No possibility that a significant coeff. be obscured by a statistical energy measure
  - Experimental results reported: “Barbara” at very low bit rate
    - 2.4 dB better for same bit rate and 0.12 bpp savings for the same PSNR